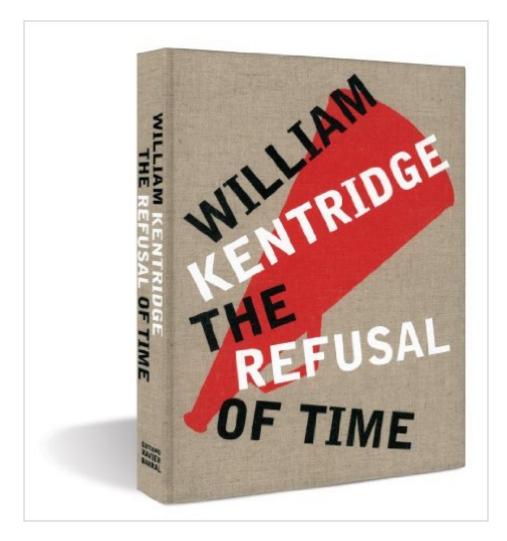
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# William Kentridge: The Refusal Of Time





## Synopsis

William Kentridgeâ <sup>™</sup>s recent work is situated on the border between art and science: by examining our perception and understanding of time, he reconsiders the creative process. A work in progress in the truest sense, The Refusal of Time continues and deepens the polymorphic, dreamlike, political and humanist body of work developed by Kentridge from his very earliest days as an artist. An installation with performance elements, The Refusal of Time was conceived by Kentridge and science historian Peter Galison for Documenta 13, and realized in collaboration with video filmmaker Catherine Meyburgh and composer Philip Miller, both of whom worked with Kentridge and Galison for a year. Time in its various manifestations--narrative, fragmented, slowed down and speeded up; distortions of space-time; simultaneity--is explored through various media, including dance, film, music and spoken word. The book itself is a work of art; it includes sketches and notebooks, all the texts read during the performance, pictures from the rehearsals and workshop as well as highlights of the show, interviews and drawings created specially for it by Kentridge.

### **Book Information**

Hardcover: 400 pages Publisher: Editions Xavier Barral; Har/Bklt edition (February 28, 2013) Language: English ISBN-10: 236511007X ISBN-13: 978-2365110075 Product Dimensions: 9.3 x 1.4 x 12.4 inches Shipping Weight: 4.3 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #1,345,027 in Books (See Top 100 in Books) #88 in Books > Arts & Photography > Other Media > Installations #148 in Books > Textbooks > Humanities > Visual Arts > Sculpture #870 in Books > Arts & Photography > Sculpture > Appreciation

#### **Customer Reviews**

Includes essays by Peter Galison that are the jumping-off point for the installation as well as transcribed discussions between Kentridge and the other participants. Different aspects of the installation are represented by different types of documentation, such as photographs, copies of artist notes, transcripts of conversations, and so forth. Well done.

The Refusal of Time is a wonderful book to accompany an amazing exhibition, providing insights

into the ideas, history, and process behind the installation, which is one of the most important in recent contemporary art. The book is a delight to browse through.

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